



## Press Release

### Modern Art comes to the High Street

For four days at the end of October, a vacant shop on the High Street in Bracknell will host the first exhibition of the work of a group of local contemporary visual artists. The artists have come together through an artist-led initiative entitled ReOrsa that aims to support and promote the work of professional visual artists living or working in the Thames Valley. The group aims to increase the public awareness and appreciation of contemporary visual art being created locally by taking it directly to the public in venues not normally associated with art. For this first showing, Bracknell Regeneration Partnership has kindly granted use of a vacant shop at 51 High Street for an exhibition of twelve local artists from the 24<sup>th</sup> to the 27<sup>th</sup> of October.

On display will be a range of work including installations where the artist responds to the space directly through a variety of methods and materials; video and sound presentations; and a selection of paintings, prints, drawings and 3D work addressing various concepts and themes. A few of the artists participating in this first exhibition include Jo Thomas and Michael Garaway, lecturers at Thames Valley University in Reading; Jenny Parkes and Tonia Maddison instructors with Bracknell and Wokingham College; and Janet Curley Cannon, currently Artist in Residence at South Hill Park Arts Centre in Bracknell which are also supporting ReOrsa.

Some of the artists will be in attendance during the four day exhibition which will give the public a chance to meet them and discuss the work on display. This is an opportunity to see the latest trends in modern art by local artists and get a bit of that Tate Modern experience on the High Street in Bracknell.

Open and free to the Public – 12:00 to 6:00 PM, Wednesday 24<sup>th</sup> to Saturday 27<sup>th</sup> October 2007  
51 High Street, Bracknell, Berkshire

[www.ReOrsa.org](http://www.ReOrsa.org) for further information about ReOrsa.