



Artist Vivienne Akerman works with the public in her 'Fold a Thousand Cranes' activity that as completed flew from trees up and down Broadway. The activity tied in with her window installation 'Breathe' which continued the bird theme and referenced her childhood allergies to all things bird related.



There was an underlying theme of using found, recycled, or reclaimed materials in imaginative hanging installations as shown here by artist Charlotte McClelland's 'Wasteful Bouquets', artist Sarah Britten-Jones' 'Bracknell Signals' bunting, and artist Jennifer Leach's rail weavings.



The recycled theme continues with artist Barbara Cotterell's ball and chain piece 'Mixed Messages' which was dragged along Broadway, and artist Angelika Steiger reclaimed a shattered shop window with ribbons that looked like flying birds, while artist Jo Thomas drew birds on the day.



And bringing together the work of 13 ReOrsa artists was the empty shop at 11 Crossway used as a gallery to showcase the range of contemporary art being produced in the region today, including a found object window installation by Hildegunn Gravdal and video work by Gavin Larcombe.